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1920

I'd Love To Fall Asleep And Wake Up In My Mammy's Arms

Fred E Ahlert

Composer

Sam M Lewis

Lyricist

Young

Lyricist

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I'D LOVE TO FALL ASLEEP AND WAKE UP IN MY MAMMY'S ARMS



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WORDS BY
SAM M. LEWIS
& JOE YOUNG
MUSIC BY
FRED E. AHLETT

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Vp.009603

1920

I'D

Waterson, Berlin & Snyder Co.
STORY OF
THE STAGE
BUILDING
NEW YORK

2 I'd Love To Fall Asleep And Wake Up In My Mammy's Arms

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
FRED E. AHLERT

Moderato (Not fast)

Piano

f

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand plays a steady bass line of chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure is marked with a forte (*f*) dynamic.

Voice

Till ready

p

The first vocal line is on a single staff. The piano accompaniment consists of two staves. The piano part begins with a piano (*p*) dynamic. The lyrics are: "Ev - 'ry time a mam - my / When I'm wrapped in slum - ber,". The music is in 4/4 time with a key signature of two flats.

sings a lul - la - bye; — In my heart there's a big lump o' / I can hear this tune; — "Hush - a - bye, hush - a - bye, ba - by

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics are: "sings a lul - la - bye; — In my heart there's a big lump o' / I can hear this tune; — 'Hush - a - bye, hush - a - bye, ba - by".

lead, — When they croon, "go to bed, curl - y - head" — For / mine, — Till the sun, hon - ey one, starts to shine." — The

The third vocal line concludes the phrase. The piano accompaniment features some sustained chords and moving lines. The lyrics are: "lead, — When they croon, 'go to bed, curl - y - head' — For / mine, — Till the sun, hon - ey one, starts to shine." — The".

ev - 'ry note re - minds me, Of a bye-gone day; —
 tear-drops on my pil - low, Tell me ev - 'ry morn;—

You've got your mam - my, but mine is miles a - way. —
 My lov - in' mam - my, was with me but she's gone. —

Chorus

I'd love to fall a - sleep and wake up in my mam - my's

p-f

arms, — Just to feel her kiss - in' me, What a

won - der - ful dream that would be. Mam - my,

This system contains the first three measures of the song. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'won - der - ful dream that would be.' are under the first two measures, and 'Mam - my,' is under the third. The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with a simple bass line.

mam - my, with your lul - la - byes; Wake your

This system contains measures 4 through 6. The lyrics 'mam - my, with your lul - la - byes;' are under measures 4 and 5, and 'Wake your' is under measure 6. The piano accompaniment continues with similar rhythmic patterns.

ba - by; Op - en up my eyes. — Most ev - 'ry night thru

This system contains measures 7 through 9. The lyrics 'ba - by; Op - en up my eyes. — Most ev - 'ry night thru' are under measures 7, 8, and 9. The piano accompaniment features some chords and moving lines in both hands.

fields of white I wan - der 'way back home, — And

This system contains measures 10 through 12. The lyrics 'fields of white I wan - der 'way back home, — And' are under measures 10, 11, and 12. The piano accompaniment concludes the system with sustained chords in the right hand and a moving bass line in the left.

in those dreams my lone - ly heart keeps cry -

in; "Hold me mam - my, fold me mam - my

with your ten - der charms;" I'd love to fall a -

sleep and wake up in my mam - my's arms. — I'd arms.

D.S.

EVERYONE ~ EVERYPLACE ~ EVERYWHERE
is dancing to the latest dance craze

IN A BOAT

(FOR TWO)

Chorus

In a boat for two, Drift - ing on with you, As we

glide a - long sing - ing love's ate - ry I will

whis - per, dear, Love words in your ear; While the moon beams in all its

glo - ry. Should we ev - er strike storm - y weath -

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SIAM SOO

MAKE BELIEVE

YOU
MADE ME
FORGET HOW
TO CRY

BRIGHT EYES

OLD PAL

MARGIE

PEACHES

YOU'RE THE
SWEETEST
GIRL IN
THE WORLD

MOONLIGHT

TRYING